

Folk Tales Of The Adis

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The Adis, One Of The Main Tribes Of Arunachal Pradesh, Lives Mostly In West Siang, Upper Siang, East Siang And Lower Dibang Valley Districts Of The State. This Anthology Of 57 Folktales Of The Adis Has Been Compiled By The Author After Research Spread Over A Number Of Years. The Tales Have Been Briefly And Simply Presented, Along With A List Of Keywords At The End Of The Tales.

Folk Tales of North East India: Adis of Arunchal Pradesh

The folktales are wrapped in an air of pulsating saga and mysteries replete with romance, bravery, mysterious encounters with the unknown and also fantasy elements such as spirit possession and haunting. Before reading the folktales, you need to understand that the Adis, a major tribe from Arunachal Pradesh, consider everything animate or inanimate to having an existential life which goes through the process of creation, procreation and regeneration even after its demise. Most folktales contain the regenerative element where a dead body or a severed part of a body can regenerate and metamorphose into an entirely different entity having a life on its own! Are you thrilled after reading this information? Would you like to know more?

Doying

In places, Shropshire has traditional patchwork fields and hedgerows; in others, small villages and market towns with black and white half-timbered buildings. But it also has places that are still wild – hills where heather and bracken cling to the rocks while peewits call overhead and strange rock formations jut to the sky, casting their shadows over the countryside below. The thirty stories in this new collection have grown out of the county's diverse landscapes: tales of the strange and macabre; memories of magic and other worlds; proud recollections of folk history; stories to make you smile, sigh and shiver. Moulded by the land, weather and generations of tongues wagging, these traditional tales are full of Shropshire wit and wisdom, and will be enjoyed time and again.

Study of Oral Discourse Through Adi Folk Tales of Arunachal

Storyteller and author Adam Bushnell brings together stories from the rugged coastlines, limestone cliffs, remote moorland, pastoral dales and settled coalfields of County Durham. In this treasure trove of tales you will meet the evil fairies of Weardale, the shape-changing witch from Easington, the Bishop Auckland boar, the Dun Cow from Durham City and many other characters – all as fantastical and powerful as the landscape they inhabit. Retold in an engaging style, and richly illustrated with unique line drawings, these humorous, clever and enchanting folk tales are sure to be enjoyed and shared time and again.

Shropshire Folk Tales

Presents a collection of folk tales from Croatia, Georgia, Serbia, Slovakia, Moldavia, Latvia, Estonia, and Chechnia.

County Durham Folk Tales

Contains eight well-known folktales.

Folk-Tales of Iraq

These stories come from North East England and although they have been passed from generation to generation in the oral tradition, I have written them down just in case they get lost and forgotten. If you tell the bairns these tales, make sure you add a little intrigue and passion!

Stories of Hope and Spirit

A collection of five folk tales from around the world - tales of wise, foolish and funny people.

Classic American Folk Tales

Journey through tales that are startlingly modern yet rooted in ancient story telling traditions. From dark encounters with today's threats, to witty, mordant observations on the human condition, storytelling itself and timeless questions about how best to live, the authors update the folk tale, with several unusual twists. A foreword from one of our greatest story tellers, Philip Pullman, introduces writing from the Poet Laureate, Carol Ann Duffy, professional tellers of tales and leading figures working at the cutting edge of issues ranging from climate change to reform of the banking system, local neighbourhood revival and a more humane drug policy. These are modern folk tales for a troubled world because, sometimes, the only way to get out of a terrible mess is by using your imagination. Dive in and read your way to a better place

Folk Tales of North East England

Winner • NAACP Image Award for Outstanding Literary Work (Fiction) Winner • Anne Izard Storytellers’ Choice Award Holiday Gift Guide Selection • Indiewire, San Francisco Chronicle, and Minneapolis Star-Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, The Annotated African American Folktales revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset’s “Negro Folk Tales from the South” (1927), Zora Neale Hurston’s Mules and Men (1935), and Virginia Hamilton’s The People Could Fly (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history. Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like “The Talking Skull” and “Witches Who Ride,” as well as out-of-print tales from the 1890s’ Southern Workman. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of “Negro folklore” that Booker T. Washington proclaimed had emanated from a “grapevine” that existed even before the American Revolution, stories brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar’s volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris’s volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with illuminating annotations and hundreds of revelatory illustrations, The Annotated African American Folktales reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive. The Annotated African American Folktales includes: Introductory essays, nearly 150 African American stories, and 20 seminal African tales as historical background The familiar Brer Rabbit classics, as well as news-making vernacular tales from the 1890s’ Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full-color, museum-quality images

Folk Tales

Folk tales from Tyne & Wear, especially selected for children by a professional storyteller

There Was a Knock at the Door

I am no folklorist; I have merely dabbled in folklore as a branch of the great Egyptian Question, which includes also intricate problems of philology, ethnology, craniology, archaeology, history, music, and what not besides. But for twenty years I have been trying to interest folklorists in Gypsy folktales. Vainly so far; and during those twenty years there have died Dr. Paspatis, Dr. Barbu Constantinescu, Dr. Franz von Miklosich, Dr. Isidore Kopernicki, M. Paul Bataillard, and John Roberts, the Welsh Gypsy harper: with them much has perished that folklorists should not have willingly let go. Meanwhile, however, a Romani Grimm has arisen in Mr. John Sampson, the librarian of University College, Liverpool. With unparalleled generosity he has placed his collections at my free disposal - I trust I have not made too lavish use of them, and has read, moreover, every page of the proofs of this volume, enriching it from the depths of his knowledge of 'matters of Egypt.' Another, a very old friend, to whom my debt is great, is the Rev. Thomas Davidson, author of the admirable folklore articles in Chambers's Encyclopaedia; he has lent me scores of scarce works from his unrivalled folklore library. Others to whom I owe acknowledgments are: Mr. Tom Taylor, Mr. W. R. S. Ralston, Mr. W. A. Clouston, Dr. Hyde Clarke, Professor Bensly (all five also dead), Mrs. Gomme, Mr. H. Browne of Bucharest, Mr. Robert Burns, Lord Archibald Campbell, Mr. Archibald Constable, Mr. H. T. Crofton, Professor Dobschutz of Jena, Mr. Fitzedward Hall, Dean Kitchin, Mr. William Larminie, Mr. David MacRitchie, M. Omont of the Bibliotheque Nationale, Dr. David Patrick, Dr. Fearon Ranking, Mr. Rufus B. Richardson of Athens, Professor Sayce, and Dr. Rudolf von Sowa of Brunn. And, finally, I would thank in advance whoever may send me corrections, additions, or suggestions on the subject of Gypsy folktales. No race is more widely scattered over the earth's surface than the Gypsies; the very Jews are less ubiquitous. Go where one will in Europe, one comes upon Gypsies everywhere from Finland to Sicily, from the shores of the Bosphorus to the Atlantic seaboard. Something under a million is their probable number in Europe; of these Hungary claims 275,000, Roumania 200,000, Servia 38,000, and Bulgaria 52,000. How many Gypsies there are in Great Britain I have not the vaguest notion, for there are no statistics of the slightest value to go by. But I have never lived for any length of time in any place and I have stayed in most parts of both England and Scotland without lighting sooner or later on nomadic or house dwelling Gypsies. London and all round London, the whole Thames valley as high at least as Oxford, the Black Country, Bristol, Manchester, Liverpool, and Yarmouth, it is here I should chiefly look for settled Gypsies. Whilst from study of parish registers, local histories, and suchlike, and from my own knowledge, I doubt if there is the parish between Land's End and John o' Groats where Gypsies have not pitched their camp some time or other in the course of the last four centuries. Asia has untold thousands of these wanderers, in Anatolia, Syria, Armenia, Persia, Turkestan, and Siberia, perhaps also India and China; so, too, has Africa, in Egypt, Algeria, Darfur, and Kordofan. We find them in both the Americas, from Pictou in Canada to Rio in Brazil; nor are New Zealand and Australia without at least their isolated bands. Today at any rate the sedentary Gypsies must greatly outnumber the nomadic: in Hungary only 9000, or less than one thirtieth of the entire number, are returned as 'constantly on the move.' Still the race has always been largely a migratory race; its wide distribution is due to bygone migrations.

The Annotated African American Folktales (The Annotated Books)

A collection of the English translations of folk tales of Mising people in Assam with introduction by editor about Mising people's history.

Tyne and Wear Folk Tales for Children

Folk tales from Shropshire, especially selected for children by a professional storyteller

Myths and Folk-tales of the Russians, Western Slavs, and the Magyars

Collection of folk tales, originating in Mishmi language, and retold in English, prevalent in regions surrounding the Lohit River Valley, located in Lohit District of Arunachal Pradesh, India.

Gypsy Folk Tales

In this book of folk tales, Liz Berg shares Jewish memories: authentic tales, songs and jokes told by Jews in Britain and Ireland. Some stories moved from place to place, changing and adapting to new landscapes and taking on different textures, but the core of the story stays the same and is preserved through oral storytelling and recorded on these pages. Here are tales from the time of Domitian's Jewish slaves working in the tin mines of Cornwall, through to the tales being told in communities today, all incorporating the wit and magic of a rich and varied culture successfully integrated into Britain and Ireland.

Mising Folk Tales

1899. Groome was the Editor of the Ordnance Gazetteer of Scotland and an eminent scholar of gypsy life and culture. The Red King and the Witch is one of the tales Groome included in this collection with the claim that it was probably the most original work in his book. The test of the three brothers, the quest of the youngest, and his attempt to escape old age and death make this a universal tale as well as an original one. Other tales found in this volume include samples of Turkish, Romanian, Bukowina, Moravian, Polish, English and Welsh Gypsy tales.

Shropshire Folk Tales for Children

Originally published in French, Fairy Tales of the Slav Peasants and Herdsmen features 20 folk tales from the Slavic countries and territories. Very few of the 20 fairy tales included in this volume have been presented before in an English dress; this will doubtless enhance their value in the eyes of the young folk, for whom, principally, they are intended. Herein you will find tales like The Twelve Months - the story of Marouckla, who is set seemingly impossible tasks by her stepmother, but with the help of the Twelve Months overcomes and succeeds. The Lost Child - the story of a childless Noble couple who pray earnestly for a child. Their wish is granted with one condition - that that the child's feet never touched the earth until it was twelve years old..... Then you have the stories of The Sovereign of the Mineral Kingdom, Ohnivak, Tears of Pearls, Kinkach Martinko and many more. The Slav race is considerably diverse, both genetically and culturally. Famous Slavs in recent times are Pope John Paul II, the first human astronaut Yuri Gagarin, former President of Russia Mikhail Gorbachev and electrician/inventor Nikola Tesla. In earlier times Slavic groups also migrated as far North as Scandinavia, and constituted elements amongst the Vikings; whilst at the other geographic extreme, Slavic mercenaries fighting for the Byzantines and Arabs settled Asia Minor and even as far East as Syria. Fairy Tales of the Slav Peasants and Herdsmen was a French collection of the beloved fairy tales passed from generation to generation, and the stories were collected for preservation by Chodzko. Emily Harding, also known as Emily Harding Andrews, published her English translation in 1896, Harding was an illustrator for the woman's suffrage movement, and frequent illustrator of children's books. Fairy Tales of the Slav Peasants and Herdsmen was the first book she had translated and published under her own name. The accompanying 55 illustrations and headpieces speak for themselves, and are what might have been expected from the artist of her calibre. So sit back in a comfy chair with a cup of hot chocolate and enjoy these forgotten tales, lost to Western readers for over 100 years.

Mishmi Folk Tales of Lohit Valley

Eight multicultural folktales from the popular syndicated newspaper feature Tell me a story transport listeners from the banks of the mighty Mississippi to a sparkling stream in Kyoto, from the misty moors of Scotland to Africa's folktale forests, where legendary heroes, mythical maidens and talented tricksters weave their magic

Classic Folk Tales from Around the World

This study of an oral tradition in northeast India is the first of its kind in this part of the eastern Himalayas. A comparative analysis reveals parallel stories in an area stretching from central Arunachal Pradesh into upland Southeast Asia and southwest China. The subject of the volume, the Apatanis, are a small population of Tibeto-Burman speakers who live in a narrow valley halfway between Tibet and Assam. Their origin myths, migration legends, oral histories, trickster tales and ritual chants, as well as performance contexts and genre system, reveal key cultural ideas and social practices, shifts in tribal identity and the reinvention of religion.

Jewish Folk Tales in Britain and Ireland

This book contains a collection of Ao-Naga folktales which has been passed down through generations. The stories in this book have been selected especially for children.

Simla Village Tales

"Folktales from around the world\" volume one is a collection of folklore from many countries such as Germany, Canada, America, India, Japan, Britain, Russia, Nigeria, Africa, Denmark, Ireland, Czech, Transylvania, Finland, Haiti, China, Native Mohawk. My motivation for retelling these folklores was for the benefit of my grandchildren. I wanted them to understand that every culture is unique in their own rights

even though their language is different from that of others. Even though the other person might be of a distinct persuasion, they are regardless of the same. Be tolerant of all peoples in every circumstance. In our diverse society, it is very important that they learn to exercise tolerance at all times regardless. Although people are of a different culture or maybe eat unusual food, we are human beings. However, there is one language we all know how to speak and that is the language of Love and Kindness. With Love and tolerance, we can break all barriers. A smile can speak a thousand words as well as it can give off enough heat to warm the heart.

Gypsy Folk-Tales

Tells the stories of vampires, clever tricksters, magic, witches, giants, kings, and gypsy history

Simla Village, Or, Folk Tales from the Himalayas

This comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the Americas to Zanzibar. Despite the tremendous differences between cultures and ethnicities across the world, all of them have folk heroes and heroines—real and imagined—that have been represented in tales, legends, songs, and verse. These stories persist through time and space, over generations, even through migrations to new countries and languages. This encyclopedia is a one-stop source for broad coverage of the world's folk hero tales. Geared toward high school and early college readers, the book opens with an overview of folk heroes and heroines that provides invaluable context and then presents a chronology. The book is divided into two main sections: the first provides entries on the major types and themes; the second addresses specific folk tale characters organized by continent with folk hero entries organized alphabetically. Each entry provides cross references as well as a list of further readings. Continent sections include a bibliography for additional research. The book concludes with an alphabetical list of heroes and an index of hero types.

Caucasian Folk-tales, Selected & Translated from the Originals

This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

Folk Tales for Fun

The Andersen Book of American Folk Tales & Songs

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